

HOSPITALFIELD

A world class culture and heritage project for Angus right at the heart of the Arbroath community









Artist :- Alastair McLennan
A student at Hospitalfield
after graduating from
Duncan of Jordanstone
College of Art returning to
make a performance in his
early 80's.





21st century





In this image from the 2019 residence we have artists from:-
Tokyo, London, Edinburgh, Berlin, Paris, London, Rotterdam, Glasgow, Bristol, London, Kyoto and Kiev



TIMELINE

2014 - The Hospitalfield Trust commissioned a Master Plan

2017/18 - Hospitalfield had raised £3m

2017 - Tay City Deal became a possibility as a matched funder

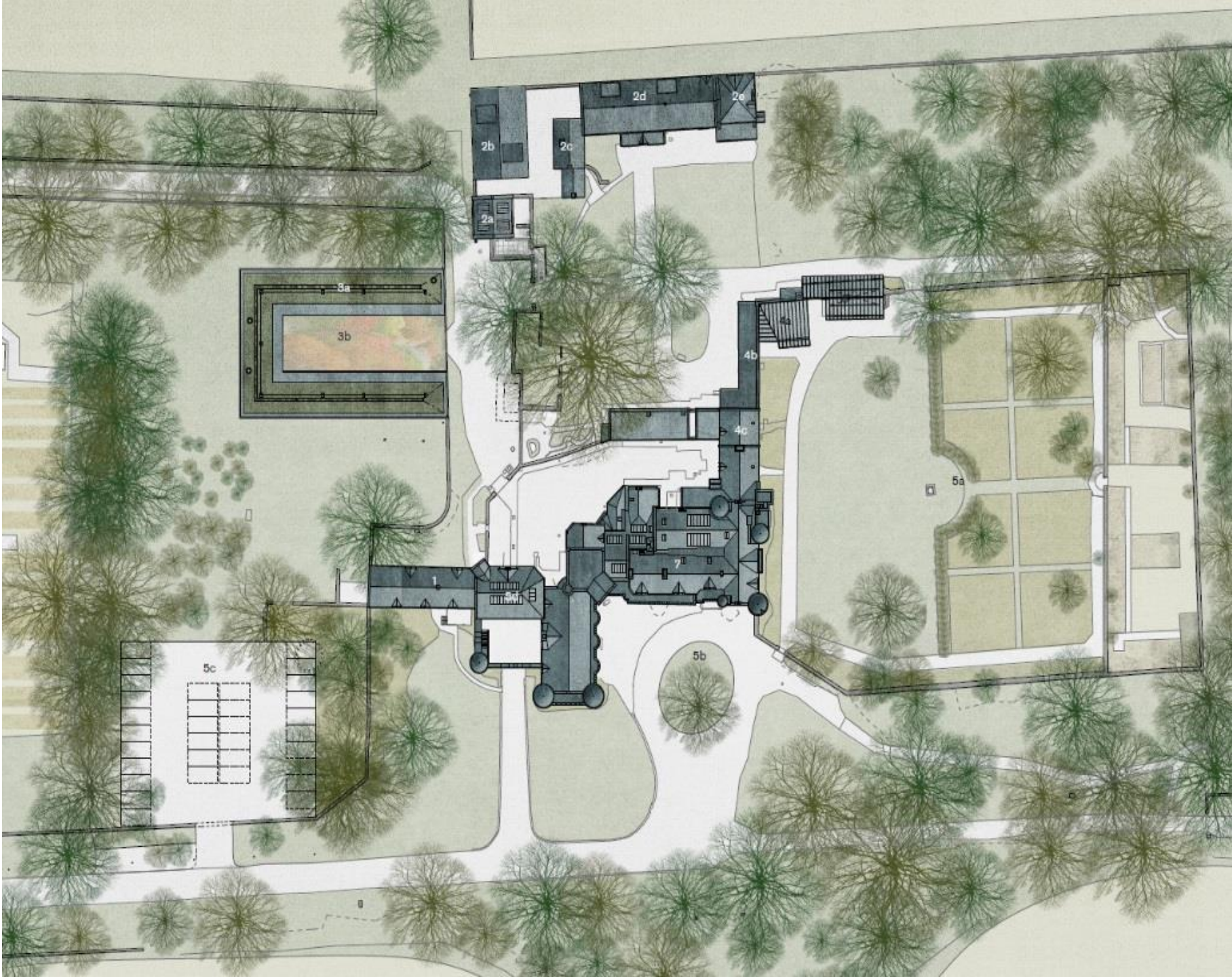
2020 – Phase 1 started on site

2021 – Phase 1 completed

2022 – Phase 2A started on site will complete December 2023

2023 – Phase 3 Chapel at detailed design stage

2023 – Phase 4 funded to go to RIBA stage 3 detailed design stage



Working in Arbroath & Angus



BUZZ
Bingo

THE COURIER
MAGS

SUNNY POST
MAGS
SWEETS





Lyndsay Seers –

Every Thought
There Ever Was

Installation at the
Court House
Arbroath



Artist Andy Holden's project Natural Selection at the Court House Arbroath





Working
across
Arbroath for
2020

Walks talks
making
things,
performing





Artist Bobby Niven's the New Scriptorium bring people to the Abbey



Opening Phase 1

May 2021







Echo In The Dark



Phase 2 A

Studios and Back Sheds

On site Nov 2022 completion Dec 2023



Phase 2 - New and Existing Studios



Photograph of model





Phase 2B Impacted by inflation

Guest house and cottage

Regional Capital Grant Fund application

Deliverables - 817 square metres of well-designed, BREAM excellent, overnight residential accommodation and the restoration of a wing of the historic house which will be the only accessible residential accommodation within the heritage house, the cottage

Providing 10,585 comfortable new bed nights for visitors to Angus.

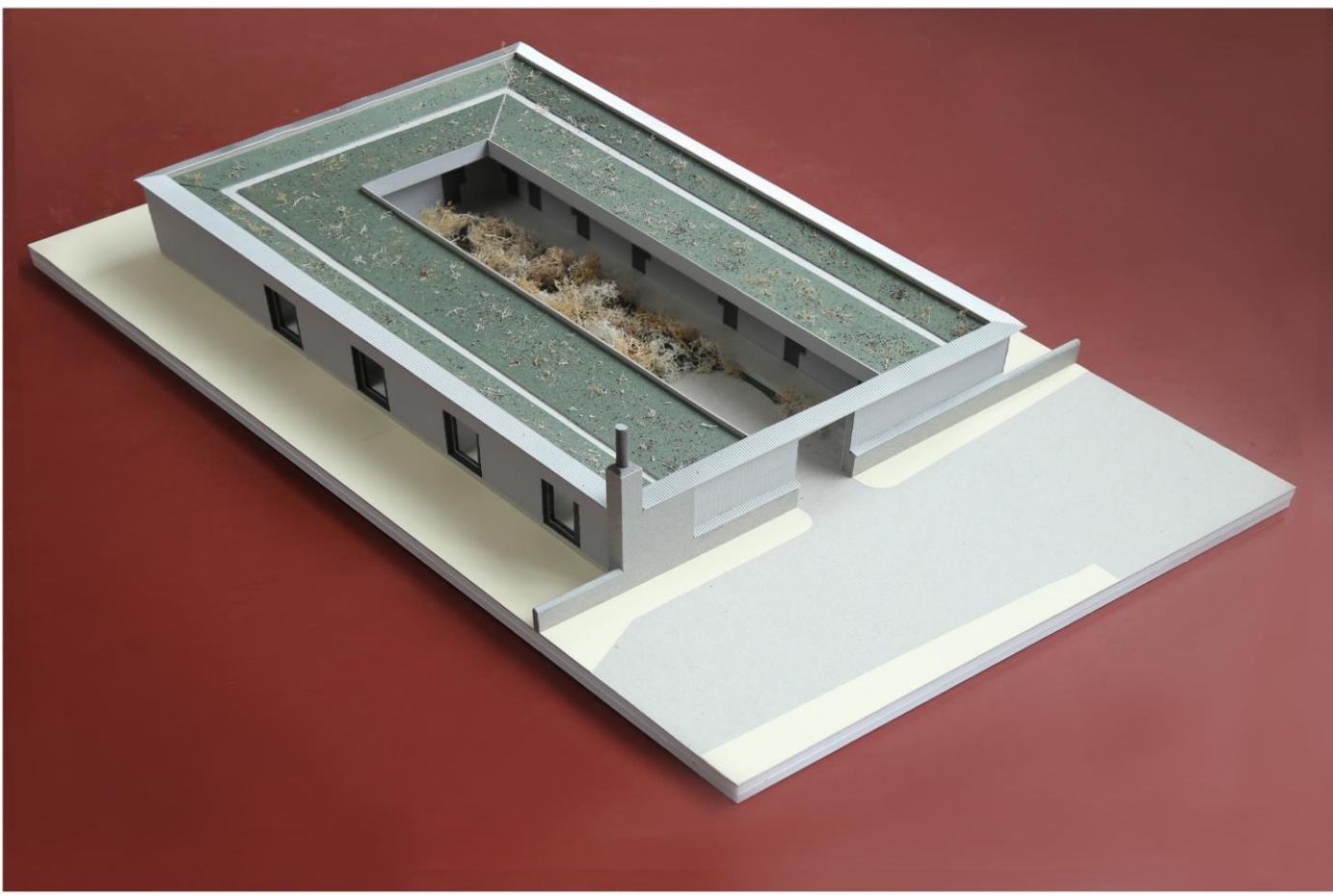
Hospitalfield's sustainability - At 50% occupancy providing the organisation with an additional estimated turnover of **£846,400 annually.**

Demand - This investment will address the call for mid-range residential accommodation which Visit Scotland say is essential for the future of Angus tourism and which the market is failing to deliver.

New Jobs - 13 new full-time jobs and 12 new part time jobs. Further. 35 + contractor jobs will be created and an emphasis placed on the contractor to employ and train local people.



Accommodation Building



Photograph of model





View into the courtyard, window into dining room to the left

Phase 3 Mortuary Chapel

Detail design completed

Ready to go to tender Autumn 2023

Historic Environment Scotland funding - First major step but some further funding required

Art Fund application submitted for Cerith Wyn Evans art work









Tate Britain London

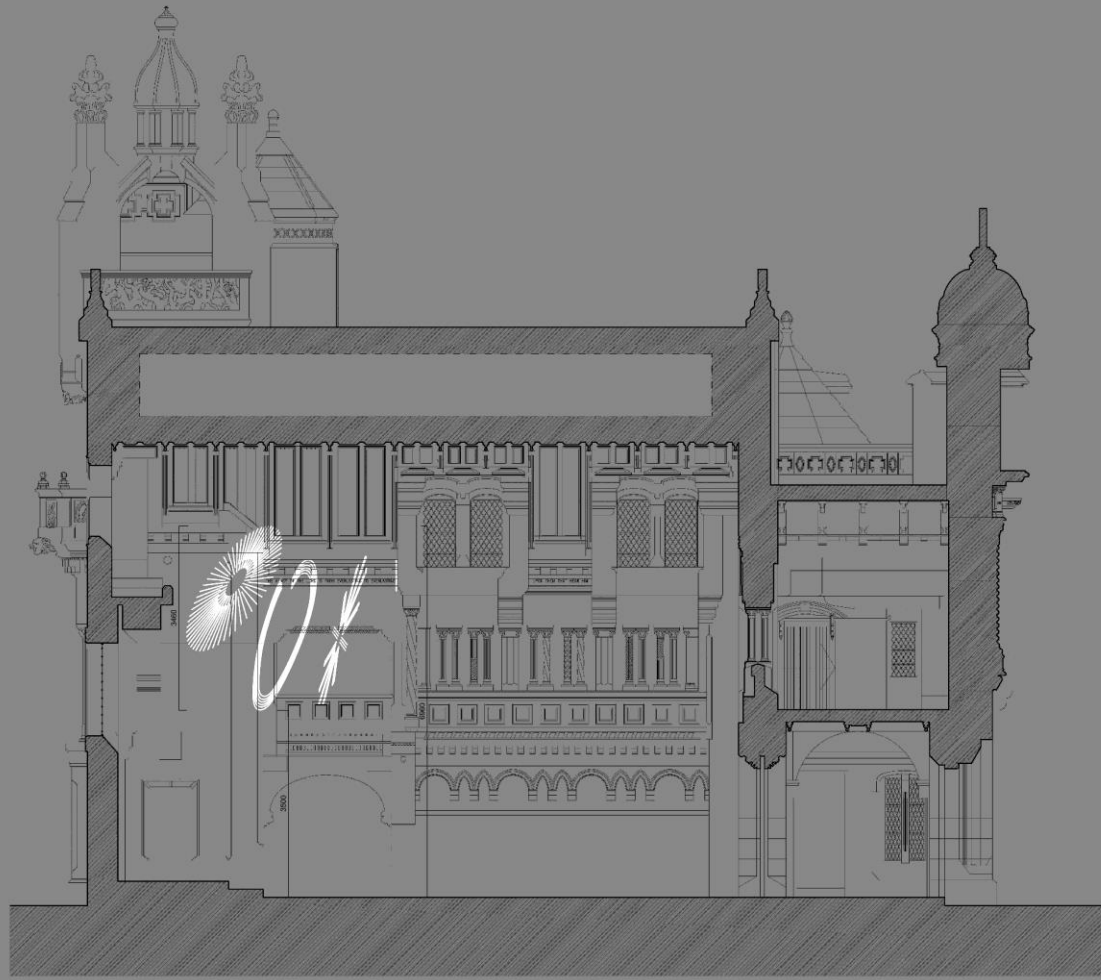


Museo Tamayo Mexico City



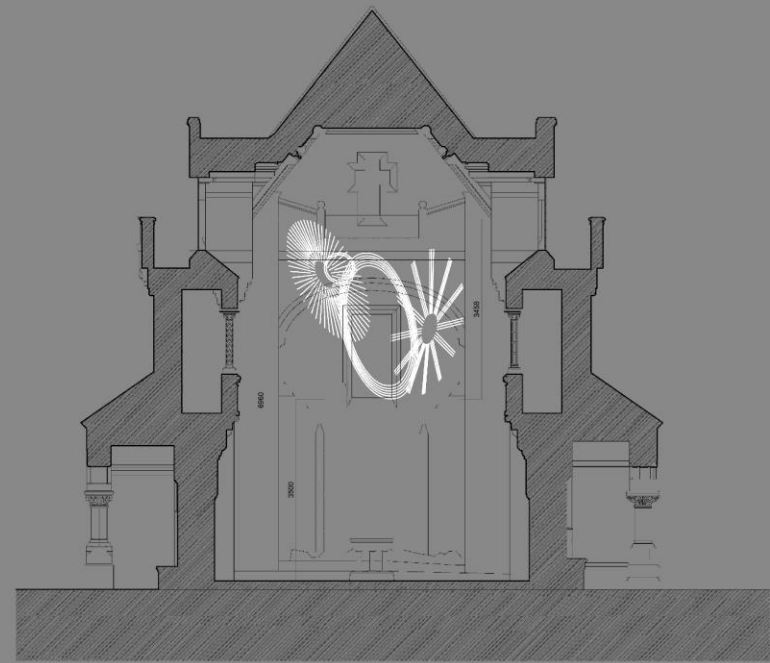
NOTE
Do not scale from this drawing - all dimensions should be checked on site by the contractor prior to construction and discrepancies notified to the architect immediately.

The drawing should be read in conjunction with the architect's drawings, specification and schedules, and those provided by the other consultants.



SECTION AA 1:50

Scale: 0 1 2 3 4 5m

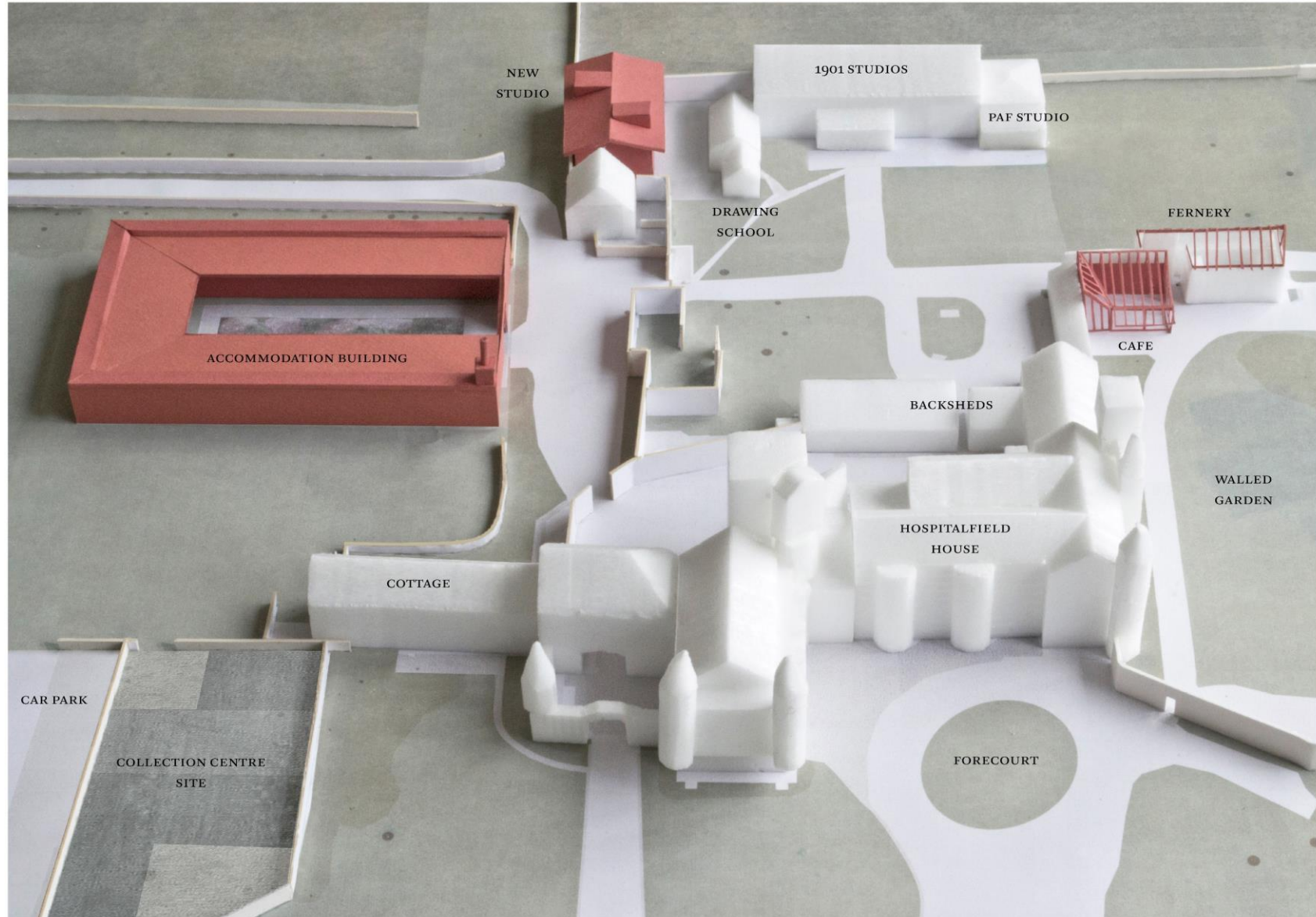


SECTION 1:50

Phase 4 House and collections and reception building:- June 2023 – May 2024

National Lottery Heritage Funding means that we can progress with design phase to RIBA stage 3 detailed design

Phase 2 & 3 Elements



Site model

